

**Guelph Chamber Choir
Presents**

Illuminated
GLORY

February 28, 2026



The Guelph Chamber Choir acknowledges and honours the land upon which we gather, rehearse, and perform as home to many past, present, and future First Nations. The people of Guelph reside on the territory of the “Between the Lakes Treaty No. 3”, which was signed between the Mississaugas of the Credit First Nation and the Crown in 1792. This acknowledgement of the land is a declaration of our collective responsibility to this place and its peoples’ histories, rights, and presence.

A MESSAGE FROM THE OFFICE OF THE MAYOR

On behalf of the City of Guelph, it is my honour to extend a heartfelt welcome to you all as we gather to enjoy this afternoon's Illuminated Glory concert. This showcase, as part of the Faure Requiem and the Choir's 45th anniversary, stands as a testament to the choir's enduring dedication to artistic excellence and its contribution to our city's cultural tapestry.

As you revel in today's performance, be sure to reflect on the countless hours of passion, discipline, and creativity poured into every note by the choir members, past and present. Their artistry has become an integral part of Guelph's identity, and their legacy continues to illuminate the hearts of many.

Collaborating with six additional choirs from surrounding cities for this concert is no small feat.

Congratulations to the Guelph Chamber Choir on this celebrated event. May the next 45 years be filled with continued harmony and glowing achievements.

Sincerely,



Cam Guthrie
Mayor



Office of the Mayor

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Canada
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ILLUMINATED GLORY



February 28, 2026 | 4:00 PM

St. George's Anglican Church
99 Woolwich Street, Guelph

GUELPH CHAMBER CHOIR
Dr. Charlene Pauls, Artistic Director
Alison MacNeill, Collaborative Pianist

Belle Cao, *soprano*
Ryan Hofman, *baritone*
Jonathan Oldengarm, *organ*

with members of
St. George's Anglican Church Choir
Harcourt Memorial United Church Choir
Chancel Choir of Dublin Street United Church
St. James Anglican Church Choir
St. James'-Rosemount United Church Choir
Sonus Voices

Program

Psalm 23

Jeff Enns* 

Guelph Chamber Choir

Prélude from Trois Pièces

Nadia Boulanger

Jonathan Oldengarm, *organ*

Gloria

Francis Poulenc

I. Gloria

II. Laudamus te

III. Domine Deus

IV. Domine fili unigenite

V. Domine Deus, Agnus Dei

VI. Qui sedes ad dexteram Patris

Belle Cao, *soprano*

Jonathan Oldengarm, *organ*

Alison MacNeill, *piano*

Guelph Chamber Choir and friends

~ Intermission ~

Program

Requiem

Gabriel Fauré

I. Introit & Kyrie

II. Offertory

III. Sanctus

IV. Pie Jesu

V. Agnus Dei

VI. Libera me

VII. In Paradisum

Belle Cao, *soprano*

Ryan Hofman, *baritone*

Jonathan Oldengarm, *organ*

Guelph Chamber Choir

with members of

St. George's Anglican Church Choir

Harcourt United Church Choir

Chancel Choir of Dublin Street United Church

St. James Anglican Church Choir

St. James'-Rosemount United Church Choir

Sonus Voices

* indicates living composer

 indicates Canadian work

Texts and Translations

Psalm 23

Jeff Enns

The Lord is my shepherd; I shall not want.

He maketh me to lie down in green pastures:

he leadeth me beside the still waters.

He restoreth my soul.

He leadeth me in the paths of righteousness for his name's sake.

Yea, though I walk through the valley of the shadow of death, I will fear no evil:

for thou art with me; thy rod and thy staff they comfort me.

Thou preparest a table before me in the presence of mine enemies:

thou anointest my head with oil; my cup runneth over.

Surely goodness and mercy shall follow me all the days of my life:

and I will dwell in the house of the Lord for ever.

About the Composer

Jeff Enns is a native of Waterloo, where he studied organ, viola and composition at Wilfrid Laurier University. His music has been commissioned by groups from across North America, Europe, and New Zealand, and broadcast around the world. He sings with the Elora Singers and the Canadian Chamber Choir, is the co-head of the music department at Rockway Mennonite Collegiate in Kitchener, and serves as music director at St. George's Anglican Church in Guelph.

Gloria

Francis Poulenc

I. Gloria

Gloria in excelsis Deo.

Et in terra pax hominibus bonae voluntatis.

Glory to God in the highest.

And on earth peace to men of good will.

II. Laudamus te

Laudamus te.

Benedicimus te.

Adoramus te.

Glorificamus te.

Gratias agimus tibi propter magnam gloriam tuam.

We praise you.

We bless you.

We adore you.

We glorify you.

We give you thanks for your great glory.

III. Domine Deus

Domine Deus, Rex coelestis,

Deus Pater omnipotens.

Lord God, heavenly King,

God the Father almighty.

IV. Domine fili unigenite

Domine fili unigenite, Jesu Christe.

Lord Jesus Christ, the only begotten son.

V. Domine Deus, Agnus Dei

*Domine Deus, Agnus Dei, Filius Patris,
Qui tollis peccata mundi
Miserere nobis.*

*Qui tollis peccata mundi.
Suscipe deprecationem nostram.*

Lord God, lamb of God, Son of the Father,
Who takes away the sins of the world,
have mercy on us.

You who take away the sins of the world,
receive our prayer.

VI. Qui sedes ad dexteram Patris

*Qui sedes ad dexteram Patris,
miserere nobis.*

*Quoniam tu solus sanctus,
Tu solus Dominus,
Tu solus altissimus, Jesu Christe,
Cum sancto spirito
In gloria dei patris.
Amen.*

You who sit at the right hand of the Father,
have mercy on us.

For you alone are holy.

you alone are the Lord.

you alone, Jesus Christ, are most high,

with the Holy Spirit

in the glory of God the Father.

Amen.

Requiem

Gabriel Fauré

I. Introit & Kyrie

*Requiem aeternam dona eis Domine:
et lux perpetua luceat eis.*

*Te decet hymnus, Deus in Sion:
et tibi reddetur votum in Jerulsalem.*

Exaudi, orationem meam, ad te onmis caro veniet.

Kyrie eleison.

Christe eleison.

Kyrie eleison.

Give them eternal rest, Lord,
and may light perpetual shine upon them.
A hymn becomes you, God, in Zion,
and a vow shall be paid to you in Jerusalem.
Hear my prayer: to you all flesh shall come.

Lord have mercy.
Christ have mercy.
Lord have mercy.

II. Offertory

*O Domine Jesu Christe, rex gloriae,
libera animas defunctorum
de poenis inferni et de profundo lacu.*

*O Domine Jesu Christe, rex gloriae,
libera animas defunctorum de ore leonis,
ne absorbeat Tartarus, ne cadant in obscurum.*

*Hostias et preces tibi, Domine, laudis offerimus:
tu suscipe pro animabus illis
quarum hodie memoriam facimus.*

*Fac eas, Domine, de morte transire ad vitam
quam olim Abrahae promisisti et semini eius.
Amen.*

O Lord Jesus Christ, king of glory,
deliver the souls of the departed
from the punishments of hell and from the deep
lake.

O Lord Jesus Christ, king of glory,
deliver the souls of the departed from the mouth of
the lion,
lest Tartarus swallow them up, lest they fall into
darkness.

We offer prayers and sacrifices of praise to you,
Lord:

you receive them on behalf of those souls
whose memory we recall today.

Cause them, Lord, to pass from death to the life
which you once promised to Abraham and his
seed.

Amen.

III. Sanctus

*Sanctus, sanctus, sanctus Dominus Deus Sabaoth:
pleni sunt caeli et terra gloria tua.
Hosanna in excelsis.*

Holy, holy, holy Lord God of hosts:
heaven and earth are full of your glory.
Hosanna in the highest.

IV. Pie Jesu

*Pie Jesu, Domine, dona eis requiem.
Pie Jesu, Domine, dona eis sempiternam requiem.*

Blessed Jesus, Lord, give them rest.
Blessed Jesus, Lord, give them eternal rest.

V. Agnus Dei

*Agnus Dei, qui tollis peccata mundi,
dona eis requiem.*

*Agnus Dei, qui tollis peccata mundi,
dona eis sempiternam requiem.*

*Lux aeterna luceat eis, Domine,
cum sanctis tuis in aeternum, quia pius es.*

*Requiem aeternam dona eis, Domine,
et lux perpetua luceat eis.*

Lamb of God, who takes away the sins of the world,
give them rest.

Lamb of God, who takes away the sins of the world,
give them eternal rest.

May eternal light shine on them, Lord,
with your saints for ever, for you are good.

Give them eternal rest, Lord,
and may light perpetual shine upon them.

VI. Libera me

*Libera me, Domine, de morte aeterna,
in die illa tremenda:
quando caeli movendi sunt et terra;
dum veneris iudicare saeculum per ignem.
Tremens factus sum ego, et timeo,
dum discussio venerit, atque ventura ira.*

*Dies illa, dies irae, calamitatis et miseriae,
Dies illa, dies magna et amara valde.
Requiem aeternam dona eis, Domine,
et lux perpetua luceat eis.*

Deliver me, Lord, from eternal death,
on that terrible day:

when the heavens and earth will be shaken;
when you will come to judge the age with fire.
That day, a day of anger, disaster and sorrow,
That day, a mighty day, and one exceedingly bitter.
Give them eternal rest, Lord,
and may light perpetual shine upon them.

VII. In Paradisum

*In paradisum deducant angeli:
in tuo adventu suscipiant te martyres,
et perducant te in civitatem sanctam Jerusalem.
Chorus angelorum te suscipiat,
et cum Lazaro quondam paupere,
aeternam habeas requiem.*

May the angels lead you into paradise:
may the martyrs receive you as you arrive,
and bring you into the holy city of Jerusalem.
May the choir of angels receive you,
and with Lazarus, once a beggar,
may you have eternal rest.

“It has been said that my *Requiem* does not express the fear of death and someone has called it a lullaby of death. But it is thus that I see death: as a happy deliverance, an aspiration towards happiness above, rather than as a painful experience... As to my *Requiem*, perhaps I have also instinctively sought to escape from what is thought right and proper, after all the years of accompanying burial services on the organ! I know it all by heart. I wanted to write something different.”

– Gabriel Fauré

GCC & GUEST CHORISTERS

Soprano

Maureen Anderson*
Havelah Carter
Barbara Clunes*
Dineke Dykman*
Barb Friend*
Ashley Gifford*
Jill Gill*
Jiyeon (Rebecca) Han
Laura Harp
Carol Hawken^
Jean Hilborn*
Ardeth Jarvis*
Jacqueline Kreller-
Vanderkooy
Rebecca McKay
Linda Newbery*
Karla Oxley
Marilyn Parr*
Tricia Ramos
Tarana Steinke
Sally Stelter*
Heather Sullivan*
Susan Tough*
Anne Warner*
Tammy te Winkel
Kate Wilson

Alto

Lena Adamson
Moira Ainsworth
Kate Ballagh-Steeper*
Phoebe Bruce*
Carolyn Davidson*
Karyn Davies*
Arlene Davies-Fuhr*
Valerie Enns-Frede*
Heather Fleming*
Laura Fleming
Lori Fleming*
Joanne Gonsalves
Megan Hodge
Doreen Larocque*
Sandra Martin*
Bonnie McKenzie*
Lexa Michaelides
Fran Murphy*
Amy Parker*
Lynda Perkes*
Janet Ross*
Paula Sather
Susanne Schmidt-
McQuillan
Karen Slatkovsky
Ruth Sproule*
Alison Vicary
Joy Wagler*
Susan Wastell*
Rachael Young

**Requiem* guest chorister

^*Gloria* guest chorister

GCC & GUEST CHORISTERS

Tenor I

Morgan Ballantyne
Matt Bean*
Graeme McMath
Greg Rainville*^
Dev Suresh
Peter Thompson
Paul Weiss*

Tenor II

Drew Aarssen
Douglas Annett
Phil Buddle
Michael Dent*
Lanny Fleming
Peter Gill*
Paul Hawkins*
Paul Heatherington*
Doug Pauls*
Peter Roberts*

Bass I

Dave Davidson
Jeff Enns^
Jordan Fang*
David Fletcher*
Maxim Levytsky
Steve Moore*
Graham Nancekivell
Eran Rozenszain
James A. Walke
David Wieler

Bass II

John Baxter*
Chris Fickling*
Brian Janzen
Reinhard Kypke*
Neil McLaren
Ken McRory*
Matt Oxley
Doug Parsons*
Pete Robinson*
Matthias Schmidt
Finn Steinke
Blair Turner*
James Wilson*^

**Requiem* guest chorister

^*Gloria* guest chorister

GUELPH CHAMBER CHOIR



OUR PURPOSE

The Guelph Chamber Choir's choral music enhances the quality of life of those who experience concerts and performances. Choral music, as a form of artistic expression, enhances the health and well-being of individuals psychologically, socially, physically, spiritually and cognitively. The fabric of the community is enriched by this sense of well-being, artistic expression and life-long learning.



VISION

Inspired choral music to stir the human spirit.



MISSION

As Guelph's preeminent avocational choral ensemble, we aspire to inspire through diverse and innovative programming, excellence in artistry, and community enrichment.

GUELPH CHAMBER CHOIR

The Guelph Chamber Choir began in 1980 when a group of choral music lovers decided that Guelph needed a new choir dedicated to singing the finest works of the repertoire with skill and musical sensitivity.

Singers in the Guelph Chamber Choir represent various walks of life; their common bond is to foster community enjoyment and appreciation of choral music through performances, outreach, artistic collaboration, and community partnerships.

We remain an integral part of the strong musical heritage of Guelph. Our performances include repertoire from Renaissance masters to contemporary composers, from classical styles to Broadway and vocal jazz, and from unaccompanied choral gems to masterworks with full orchestra.



We often collaborate with other choirs from across Canada and within our own community. Our success has been recognized through a number of broadcasts on national radio and prizes in the CBC National Competition for Amateur Choirs. We have participated in festivals throughout Ontario and have toured Great Britain, Ireland, Germany and Sweden.

GUELPH CHAMBER CHOIR

Dr. Charlene Pauls

Artistic Director,
Conductor

Alison McNeill

Pianist

Sopranos

Havelah Carter
Jiyeon (Rebecca) Han
Laura Harp
Jacqueline Kreller-
Vanderkooy
Rebecca McKay *
Karla Oxley
Tricia Ramos
Tarana Steinke
Tammy te Winkel
Kate Wilson

Tenors

Douglas Annett
Morgan Ballantyne *
Phil Buddle
Lanny Fleming *
Ken Frey
Graeme McMath *
Rachel Schenk Martin
Dev Suresh
Peter Thompson

* *Section Lead*

** *Emerging Artist*

Altos

Lena Adamson
Maira Ainsworth
Bailey Dugas
Laura Fleming
Joanne Gonsalves
Megan Hodge
Lexa Michaelides
Paula Sather
Susanne Schmidt-
McQuillan
Karen Slatkovsky
Alison Vicary
Rachael Young

Basses

Drew Aarssen **
Dave Davidson
Brian Janzen
Maxim Levytsky
Neil McLaren
Alexander Muth **
Graham Nancekivell
Matt Oxley
Eran Rozenszain
Matthias Schmidt
Finn Steinke
James A. Walke
David Wieler

DR. CHARLENE PAULS

Dr. Charlene Pauls has enjoyed a varied musical career as a choral conductor, soprano soloist, clinician, adjudicator, academic, and pedagogue.



Over the course of her career, she has directed a wide range of adult, university and youth choirs. Under her direction, choirs have won nationally at the CBC Amateur Canadian Choral Competition, World Choir Games gold medal standing (Riga, Latvia), and have appeared at the Canadian national choral conference “Podium.”

In 2018, she was thrilled to be awarded the Ontario Arts Council’s Leslie Bell Prize, which "recognizes excellence in emerging conductors." In 2024 she made her Carnegie Hall debut conducting Mendelssohn’s “Psalm 42.”

Charlene has appeared as a Soprano soloist on concert stages across Canada and internationally in Germany, England, France and Spain with notable conductors such as Robert Shaw, Bramwell Tovey, Frieder Bernius, and Helmuth Rilling. She maintains a private voice studio in Oakville, Ontario, adjudicates for choral and vocal festivals, and presents research at conferences.

Dr. Pauls has been the Artistic Director of the Guelph Chamber Choir since 2019, and also serves as Associate Artistic Director for the Oakville Choir for Children and Youth. Dr. Pauls holds a D.M.A. from the University of Toronto with a dissertation topic on J. S. Bach’s Cantata BWV 210. She holds additional degrees from Universities of Manitoba and Winnipeg, Canadian Mennonite University, and McGill University.

ALISON MACNEILL

Alison is a University of Guelph grad, and an Associate of the Royal Conservatory of Music in Piano Performance. After graduate work at the University of Western Ontario, Alison returned to her hometown of Guelph to teach and fully immerse herself in its thriving music community. She has been a familiar sight on the concert stage ever since.



Alison is a University of Guelph grad, and an Associate of the Royal Conservatory of Music in Piano Performance. After graduate work at the University of Western Ontario, Alison returned to her hometown of Guelph to teach and fully immerse herself in its thriving music community. She has been a familiar sight on the concert stage ever since.

Over the years Alison has accompanied a great number of choirs including The Elora Singers, the Guelph Youth Singers, and the Rainbow Chorus of Waterloo-Wellington. Her passion for choral music is reflected in her decades as the Director of the Music and Arts Ministry at Harcourt Memorial United Church, and as conductor of other local community choirs. Alison became the Artistic Director of the Rainbow Chorus in 2018.

She has been the accompanist for the Guelph Chamber Choir for about twenty years, frequently performing and touring with the ensemble. She is featured on two previous CDs of the choir: *Songs of the New World*, and *Goode Cheare*.

BELLE CAO



Belle Cao is an emerging soprano soloist based in Toronto. Her previous stage credits include Lisette in *La Rondine* (VOICEBOX: Opera in Concert), Giulietta di Kelbar in *Un Giorno di Regno* (VOICEBOX: OIC), and Donna Elvira in *Don Giovanni* (SOLT 2023).

She was fortunate enough to travel to Italy for the 2022 Lunigiana International Music Festival Competition, where she won the voice category. She has been a featured soloist with the Guelph Chamber Choir and Arcady Ensemble in Handel's *Messiah*. She trains with Dr. Charlene Pauls and currently sings with Orpheus Choir of Toronto.

Belle is also a practicing family physician and surgical assistant in the GTA.

RYAN HOFMAN

A two-time Brian Law Competition Finalist, baritone Ryan Hofman is excited to be to be making his debut with the Guelph Chamber Choir. This season proved to be his busiest in recent memory which included three returns to Ottawa: Dufuflé *Requiem* (Ottawa Choral Workshops),



Brahms' *Ein deutsches Requiem* (Cantata Singers of Ottawa, and Dvorak's *Te Deum* (Coro Vivo Ottawa, all company returns. Along with the GCC, Ryan currently had other company debut with the RESOUND Choir (Vaughan Williams' *Dona Nobis Pacem*), in November 2025.

During the 2024-2025 season, Ryan made his company debuts with Toronto Operetta Theatre and Voicebox: Opera in Concert as Dr. Engel (*The Student Prince*), Infernal God (Gluck's *Alceste*) and Rambaldo (Puccini's *La Rondine*). He is a frequent collaborator with many other companies such as Southern Ontario Lyric Opera, where he recently appeared as Sacristan and Sciarrone in their production of *Tosca*. Earlier this season, he self produced and appeared as Schaunard in *La Bohème on Draft*, a collaboration with the Redwood Theatre and Daily Bread Food Bank.

As audiences continue to respond to Mr. Hofman's warm baritone voice and insightful dramatic and musical interpretations, Ryan continues to be in demand across the country.

JONATHAN OLDENGARM



Dr. Jonathan Oldengarm is Metropolitan United Church's Minister of Music. He oversees the church's diverse musical outreach, which includes the adult, children's, and handbell choirs, the Great Heart youth ensemble, and the Metropolitan Silver Band. He is also responsible for maintaining and programming the church's treasury of

instruments, including the landmark 1930 Casavant pipe organ and 1922 carillon, the positive organ, and the church's various pianos.

Jonathan has a passion for uniting Word and music in ministry, and for helping musicians of all levels reach their full potential within worship. He maintains an active solo performance, broadcast and recording schedule, and is a laureate of several international competitions.

Jonathan holds a doctorate in organ performance from McGill University; the Fellowship diploma of the Royal Canadian College of Organists; and studied at the Hochschule für Musik in Stuttgart, Germany. From 2008 until 2022 he taught organ, harpsichord, keyboard skills, and liturgical improvisation at the Schulich School of Music of McGill University, while serving as Director of Music and Organist at the Church of St. Andrew and St. Paul, Montreal. Jonathan began as Minister of Music at Metropolitan in August 2022, succeeding Dr. Patricia Wright, Dr. Melville Cook, and a long line of other distinguished Canadian church musicians.

ST. GEORGE'S ANGLICAN CHURCH CHOIR



The wonderful Anglican choral tradition remains alive at St. George's with a 20+ voice choir. You will hear the choir each Sunday at the 10:30 service and at special services including Evensong. This is made possible in part by the choral scholars program, which gives local university and high school students an honorarium for their participation. Learn more at saintgeorge.ca.

Jeff Enns

Director

Soprano

Olivia Barbosa
Sarah Brown
Laura Fleming
Christine Kerr
Megan Smith

Alto

Valerie Enns-Frede
Jan Figueiredo
Heather Fleming
Amy Parker

Tenor

Daryl Culp
Eran Rozenszain
Maxim Levytsky
Harry Oussoren

Bass

Chris Deeves
Charles Eardley
Chris Houston
Sylvan Janleigh
Andrew Johnson

John Lasseigne
Steve Moore
Mateo Pineda
Spencer Sweet

HARCOURT MEMORIAL UNITED CHURCH CHOIR



The Harcourt Choir is a busy choir, singing at church services, musicals, pageants, and outreach activities in the community such as concerts and fundraisers.

Alison MacNeill

Director

Soprano

Maureen Anderson
Lisa Arntz
Dineke Dykman
Barbara Friend
Jill Gill
Jean Hilborn
Lynn Lawson
Deb Murray
Marilyn Parr
Heather Sullivan
Tammy te Winkel
Cisca Vanderkamp

Tenor

Garry Bard
Bob Dineen
Henk Dykman
Bryan Fuhr
Dan Ganesh
Peter Gill
Paul Hetherington
Steve Pierce
Ryan Sullivan

Alto

Kate Ballagh-Steeper
Alice Carey
Janet Charette
Joan Charlebois
Carolyn Davidson
Karyn Davies
Arlene Davies-Fuhr
Sharon Dills
Brenda Ganesh
Sarah Lowe
Naomi Matsui
Bonnie McDougall
Janet Ross
Gay Slinger
Joy Wagler

Bass

Tom Auger
Ken McRory
Sandy Middleton
Pete Robinson
Larry Smith
Blair Turner
Jon Welch

HARCOURT MEMORIAL UNITED CHURCH CHOIR



The Lightshine Singers meet to sing for joy and to Sing Out at assisted care homes in the area.

Alison MacNeill

Director

Soprano

Linda Collins
Brenda Dagg
Sheila Douglas
Barb Friend
Ann Grant
Carol Hawken
Jean Hilborn
Ann Murray
Enid Petheram
Michelle Salmon
Kathryn Selves
Judy Steibelt
Sally Stelter
Heather Sullivan
Fran Taylor
Tammy te Winkel

Alto

Ellen Anderson
Lynn Beath
Bonnie Burton
Alice Carey
June Dashner
Karyn Davies
Sharon Dills
Marj Euale
Yoko Imai
Nancy Jackson
Mary Lyall
Naomi Matsui
Bonnie McKenzie
Mary Lew Montague
Sharon Popkey
Ruth Ann Smit
Diane Spratt
Margaret Stewart

CHANCEL CHOIR OF DUBLIN STREET UNITED CHURCH



The Chancel Choir of Dublin St. United Church is a group of singers who have been making music together through our 150-year history in the church. Singing a wide range of repertoire ranging from renaissance to spirituals, the Chancel Choir enhances worship by its presence in Sunday services; it supports faith development by presenting the context and theology of Christian song; and it reaches out to the Guelph community through presentations of special programs.

Several choristers in the Chancel Choir have been dedicated members for upwards of 40 years, and also participate in other choirs in the community such as the University of Guelph Symphonic Choir, and the Guelph Chamber Choir. Learn more at guelphunited.org/dublin.

Dr. Irene Gregorio

Director

Soprano

Ashley Gifford
Ardeth Jarvis
Linda Newbery

Alto

Lori Fleming
Joanne Gonsalves
Doreen Larocque
Sandra Martin
Ruth Sproule
Susan Wastell

Tenor

Peter Roberts
Peter Thompson

Bass

Reinhard Kypke
Neil McLaren
James Wilson

ST. JAMES ANGLICAN CHURCH CHOIR



St. James has been in the heart of the Fergus community for over 150 years. At St. James, something exciting is always happening. We're committed to offering a wide variety of activities and events that cater to all interests and age groups. From Services and workshops to fun social gatherings and community-centered events, our Church has opportunities to engage, learn, and connect.

Matthias Schmidt

Director

Soprano

Barbara Clunes

Susan Tough

Anne Warner

Learn more at stjamesfergus.ca.

ST. JAMES'-ROSEMOUNT UNITED CHURCH CHOIR



St. James'-Rosemount United Church has been going strong for 72 years and music has always played an important part in the life of the church. Over the years the enthusiastic choir has organized fundraisers and concerts to purchase a Gabriel Kney tracker organ and a Baldwin Grand piano. Our choir is made up of volunteers and we are also very proud to sponsor three students from Wilfrid Laurier University through our Choral Scholar program. Learn more at sjruc.ca.

Alison Vicary

Director

Soprano

Susan Bender
Evelyn Esch
Lucy Gill
Barb Heffernan
Cathy Meyer
Peggy Schott
Sharon Szymkowski
Judy Wiens

Alto

Barb Adams
Phoebe Bruce
Crystal Fallis
Lynda Perkes
Titia Taylor

Tenor

Ryder DeGraaf
Dave Potje

Bass

Dave Davidson
Chris Fickling
Roland Kessler

SONUS VOICES



Image by Matko Photography

Sonus Voices is a low-voice ensemble based in Hamilton, Ontario. We have a passion for good music, great friends, and fulfilling experiences.

As a new ensemble we're looking to make our mark with the presentation of inspiring choral music at a high level, while creating unique collaborative opportunities for our performers, audiences, and community.

Learn more at sonusvoices.ca.

Greg Rainville

Artistic Director

Gary Forbes

Collaborative Accompanist

Tenor I

Matt Bean

Greg Rainville

Paul Weiss

Tenor II

Paul Hawkins

Bass I

Jordan Fang

David Fletcher

Bass II

John Baxter

Doug Parsons

UPCOMING EVENTS

BSO BURLINGTON SYMPHONY ORCHESTRA
MUSIC DIRECTOR DENIS MASTROMONACO

MOZART REQUIEM

**SATURDAY, APRIL 4
2026 AT 8 PM**

ALSO ON THE PROGRAM:
SCHUBERT'S UNFINISHED SYMPHONY NO. 8

SPECIAL GUESTS:
THE GUELPH CHAMBER CHOIR

WITH SOLOISTS:

KATELYN BIRD, SOPRANO
KRISTINE BARONINO, CONTRALTO
ALEXANDER CAPPELLAZZO, TENOR
JONATHAN KIBBI, BASS-BARITONE

BURLINGTON SYMPHONY ORCHESTRA
at the Burlington Performing Arts Centre
TICKETS: burlingtonsymphony.ca | BPAAC Box Office 905-681-6000



The BSO is proud to be a member of the following organizations:



HOW THE LIGHT GETS IN

Alison MacNeill,
Artistic Director

Chris Fischer,
Collaborative Pianist

SATURDAY MAY 2ND, 2026
Harcourt Commons
TICKETS \$25.00

www.rainbowchorus.ca

UPCOMING EVENTS

Music at St. George's

Tuesdays in March at 4:30 pm

Magisterra Soloists

March 3rd

Petites Etoiles

March 10th

Gemmel & Smith Duo

March 17th

Maria Gajraj – organ

March 24th

ST. JAMES ANGLICAN CHURCH

✝️ TAIZÉ ✝️

Contemplative Worship

Join us for reading, music,
prayers, silence, and blessing.

The 4th Wednesday
of each month
at 7:00 pm

NO SERVICE IN JULY OR AUGUST

171 Queen Street East
Fergus, Ontario



ACCESSIBLE

Taizé worship is rooted in the traditions of the Taizé community of France. It is multi denominational. The gathering at St. James is intimate and reflective. This is a wonderful way to close your day. ✝️

UPCOMING EVENTS



SONUS VOICES



HOME

SONGS OF PLACE AND MEMORY

APRIL 25 | 7:30 PM | \$35

sonusvoices.ca

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Jonathan Oldengarm's performance is supported by Michael Dent

GCC's Youth Workshop is sponsored by Robert Munsch

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Standing Ovation

\$10,000 +

Che Anne Loewen

Grand Finale

\$5,000 – \$9,999

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Choral

Champions

\$2,500 – \$4,999

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Ella Pauls

Vocal Virtuosos

\$1,000 – \$2,499

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Jamie Ford

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Brad Halls

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Pitch Perfect

\$500 – \$999

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\$50 – \$99

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* Indicates monthly donors

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SPECIAL THANKS TO:

Our volunteer team “Friends of Guelph Chamber Choir” for their gracious hospitality and the many hours of planning they have spent to support this concert. A special thank you to Barbara Friend for her vision and implementation of the decor for each of our concerts, and to Sya Van Geest for organizing the team with enthusiasm and skill.

Dr. Gerald Neufeld and Patricia Eton-Neufeld for their continued support of the choir after retirement.

Our colleagues and Artistic Directors from each of the participating choirs. It has been our absolute pleasure working with all of you and getting to know other singers in the area. May this be the start of many new partnerships!

The wonderful staff at St. George’s Church for all their assistance in presenting today’s concert.

The GCC ticket scanning team, cheerfully checking in our guests in sun, rain, cold, and REALLY cold.

Jayden, Moira, and Erin from Guelph University and all the choristers who helped us with risers, piano moves, event staffing, and more.

Cathy Landolt, wearing her “Blue Elephant” hat, and to her colleague Sharon Tikiryan for their many extra hours promoting our concerts, and for their limitless creativity reflected in our programs and digital information today.

Finally, thank you to our GCC board members for their continued work to sustain and grow this choral organization. We can’t do what we do without you!

GCC warmly invites you to join us for the final concert of our 2025/26 season!



Let Us Know What You Think!

[Sure! I've got 1 minute](#)

Take a quick 1-minute survey about tonight's concert

Keep up with Us



**Guelph
Chamber
Choir**