



Guelph Chamber Choir
Presents

Messiah

December 19, 2025



The Guelph Chamber Choir acknowledges and honours the land upon which we gather, rehearse, and perform as home to many past, present, and future First Nations. The people of Guelph reside on the territory of the “Between the Lakes Treaty No. 3”, which was signed between the Mississaugas of the Credit First Nation and the Crown in 1792. This acknowledgement of the land is a declaration of our collective responsibility to this place and its peoples’ histories, rights, and presence.

A MESSAGE FROM THE MEMBER OF PARLIAMENT FOR GUELPH



I am delighted to extend heartfelt greetings to everyone gathered for this beloved Christmas tradition—the performance of Handel’s *Messiah*.

This concert is a beautiful reminder of the joy, hope, and harmony that unite us during the holidays. A special thank you to the Guelph Chamber Choir and to all the musicians and organizers whose talent and dedication make this inspiring event possible.

Wishing you all a Merry Christmas and a holiday season filled with peace and goodwill.

Member of Parliament for Guelph

A MESSAGE FROM THE OFFICE OF THE MAYOR

On behalf of the City of Guelph, I extend my heartfelt congratulations as you celebrate your 45th anniversary—a remarkable milestone that reflects your enduring commitment to musical excellence. Over the decades, your inspiring performances have enriched our community's cultural landscape, fostering a deep appreciation for choral music among audiences of all ages.



Office of the Mayor

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Your presentation of Handel's Messiah this Christmas is yet another testament to your artistic dedication. This cherished masterpiece will undoubtedly resonate profoundly with concertgoers, adding a special warmth to the holiday season. Your ability to blend tradition with vibrant, contemporary interpretations continues to captivate and inspire.

The Guelph Chamber Choir not only showcases exceptional talent but also strengthens the cultural fabric of our city. Your contributions have nurtured local artists, promoted artistic diversity, and created memorable experiences that unite our community through the universal language of music.

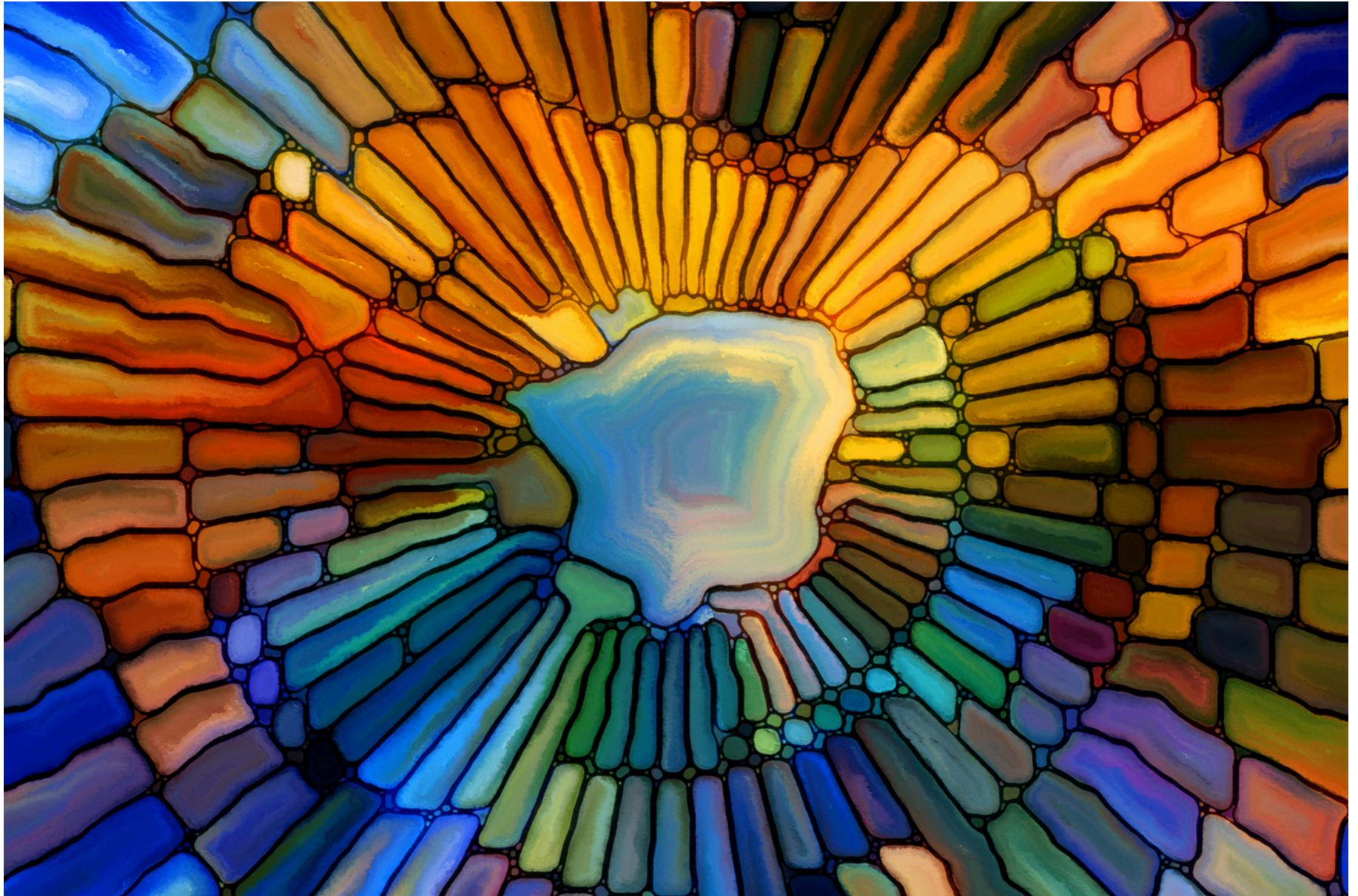
Thank you for your outstanding service to Guelph's cultural heritage. As you embark on this celebratory season, please know that your artistry and passion are deeply valued.

Sincerely,

Cam Guthrie
Mayor



MESSIAH



December 19, 2025 | 7:30 PM

Basilica of Our Lady Immaculate
28 Norfolk St, Guelph, ON N1H 4H8

GUELPH CHAMBER CHOIR
Dr. Charlene Pauls, Artistic Director
Alison MacNeill, Collaborative Pianist

Teresa Tucci, *soprano*
Rebecca Crane, *alto*
Colin Ainsworth, *tenor*
Ben Wallace, *baritone*

with
Arthur Gammage, *soprano*
Students from Guelph Collegiate
Vocational Institute
and Chamber Orchestra

Program

Part I

Sinfony	Orchestra
Comfort ye my people	Tenor recitative
Ev'ry valley shall be exalted	Tenor aria
And the glory of the Lord	Chorus
Thus saith the Lord	Bass recitative
But who may abide the day of his coming?	Alto aria
And He shall purify	Chorus
Behold, a virgin shall conceive	Alto recitative
O thou that tellest good tidings to Zion	Alto aria and chorus
For unto us a child is born	Chorus
Pifa	Orchestra
There were shepherds abiding in the field	Soprano recitative
And lo, the angel of the Lord came upon them	Soprano recitative
And the angel said unto them	Soprano recitative
And suddenly there was with the angel	Soprano recitative
Glory to God	Chorus
Rejoice greatly, O daughter of Zion	Soprano aria
Then shall the eyes of the blind	Alto recitative
He shall feed His flock	Alto and soprano duet
His yoke is easy, and his burden is light	Chorus

Intermission

Program

Part II

Behold the Lamb of God	Chorus
He was despised	Alto aria
Surely He hath borne our griefs	Chorus
And with his stripes we are healed	Chorus
All we, like sheep, have gone astray	Chorus
All they that see Him	Tenor recitative
He trusted in God	Chorus
Thy rebuke hath broken His heart	Tenor recitative
Behold and see	Tenor aria
He was cut off	Tenor recitative
But Thou didst not leave	Tenor aria
Why do the nations so furiously rage together?	Bass aria
Let us break their bonds asunder	Chorus
He that dwelleth in heaven	Tenor recitative
Thou shalt break them with a rod of iron	Tenor aria
Hallelujah	Chorus

Part III

I know that my Redeemer liveth	Soprano aria
Behold, I tell you a mystery	Bass recitative
The trumpet shall sound	Bass aria
Worthy is the Lamb that was slain	Chorus
Amen	Chorus

Texts

Part I

Comfort ye my people - Tenor recitative

Comfort ye, comfort ye my people, saith your God.
Speak ye comfortably to Jerusalem, and cry unto her,
that her warfare is accomplished, that her iniquity is
pardoned.

The voice of him that crieth in the wilderness;
prepare ye the way of the Lord; make straight in the
desert a highway for our God.

Ev'ry valley shall be exalted - Tenor aria

For Fred Wieler, where I heard it first - David Wieler

Ev'ry valley shall be exalted,
and ev'ry moutain and hill made low;
the crooked straight and the rough places plain.

And the glory of the Lord - Chorus

And the glory of the Lord shall be revealed,
and all flesh shall see it together:
for the mouth of the Lord hath spoken it.

Thus saith the Lord - Bass recitative

Thus saith the Lord, the Lord of hosts:
Yet once a little while and I will shake the heavens
and the earth, the sea and the dry land.
And I will shake all nations; and the desire of all
nations shall come.

The Lord, whom ye seek, shall suddenly come to His temple, even the messenger of the Covenant, whom you delight in; behold, He shall come, saith the Lord of hosts.

But who may abide the day of his coming? - Alto aria

But who may abide the day of His coming,
and who shall stand when He appeareth?
For He is like a refiner's fire.

And He shall purify - Chorus

And He shall purify the sons of Levi, that they may offer unto the Lord an offering in righteousness.

Behold, a virgin shall conceive - Alto recitative

Behold, a virgin shall conceive and bear a son, and shall call His name Emmanuel, God with us.

O thou that tellest good tidings to Zion - Alto aria and chorus

O thou that tellest good tidings to Zion,
get thee up into the high mountain.
O thou that tellest good tidings to Jerusalem,
lift up thy voice with strength; lift it up, be not afraid;
say unto the cities of Judah, behold your God!

Arise, shine, for thy light is come, and the glory of the Lord is risen upon thee.

For unto us a child is born - Chorus

For Mama and Papa - Hayden and Cathy Landolt

For unto us a child is born, unto us a son is given,
and the government shall be upon His shoulder;
and His name shall be called Wonderful, Counsellor,
the mighty God, the Everlasting Father, the Prince of
Peace.

There were shepherds abiding in the field - Soprano recitative

There were shepherds abiding in the field,
keeping watch over their flocks by night.

And lo, the angel of the Lord came upon them - Soprano recitative

And lo, the angel of the Lord came upon them, and
the glory of the Lord shone round about them, and
they were sore afraid.

And the angel said unto them - Soprano recitative

And the angel said unto them:

"Fear not, for behold, I bring you good tidings of great
joy, which shall be to all people.

For unto you is born this day in the city of David a
Saviour, which is Christ the Lord."

And suddenly there was with the angel - Soprano recitative

*To Papa, who delighted in Messiah and my solo one
year. - Alison VanGeest*

And suddenly there was with the angel,
a multitude of the heavenly host, praising God, and
saying:

Glory to God - Chorus

"Glory to God in the highest, and peace on earth,
good will towards men."

Rejoice greatly, O daughter of Zion - Soprano aria

Rejoice greatly, O daughter of Zion;
shout, O daughter of Jerusalem!
Behold, thy King cometh unto thee;
He is the righteous Saviour, and He shall speak peace
unto the heathen.

Then shall the eyes of the blind - Alto recitative

Then shall the eyes of the blind be opened,
and the ears of the deaf unstopped.
Then shall the lame man leap as an hart,
and the tongue of the dumb shall sing.

He shall feed His flock - Alto and soprano duet

He shall feed His flock like a shepherd;
and He shall gather the lambs with His arm,
and carry them in His bosom,
and gently lead those that are with young.
Come unto Him, all ye that labour,
come unto Him that are heavy laden,
and He will give you rest.
Take His yoke upon you, and learn of Him,
for He is meek and lowly of heart,
and ye shall find rest unto your souls.

His yoke is easy, and his burden is light - Chorus

His yoke is easy, and His burden is light.

Part II

Behold the Lamb of God - Chorus

Behold the Lamb of God,
that taketh away the sin of the world.

He was despised - Alto aria

He was despised and rejected of men,
a man of sorrows and acquainted with grief.
He gave His back to the smiters,
and His cheeks to them that plucked off His hair:
He hid not His face from shame and spitting.

Surely He hath borne our griefs - Chorus

Surely He hath borne our griefs,
and carried our sorrows!
He was wounded for our transgressions,
He was bruised for our iniquities;
the chastisement of our peace was upon Him.

And with his stripes we are healed - Chorus

And with His stripes we are healed.

All we, like sheep, have gone astray - Chorus

*For Lane and our family's decades celebrations
Messiah. - Sya VanGeest*

All we, like sheep, have gone astray;
we have turned every one to his own way.
And the Lord hath laid on Him the iniquity of us all.

All they that see Him - Tenor recitative

All they that see Him laugh Him to scorn;
they shoot out their lips, and shake their heads,
saying:

He trusted in God - Chorus

"He trusted in God that He would deliver Him;
let Him deliver Him, if He delight in Him."

Thy rebuke hath broken His heart - Tenor recitative

Thy rebuke hath broken His heart:
He is full of heaviness.
He looked for some to have pity on Him,
but there was no man,
neither found He any to comfort him.

Behold and see - Tenor aria

Behold, and see if there be any sorrow like unto His
sorrow.

He was cut off - Tenor recitative

He was cut off out of the land of the living:
for the transgressions of Thy people was He stricken.

But Thou didst not leave - Tenor aria

But Thou didst not leave His soul in hell;
nor didst Thou suffer Thy Holy One to see corruption.

Why do the nations so furiously rage together? - Bass aria

*Dedicated to my father Lane and the annual sharing
of Messiah. - Sya and Pearl VanGeest*

Why do the nations so furiously rage together,
and why do the people imagine a vain thing?
The kings of the earth rise up, and the rulers take
counsel together against the Lord,
and against His anointed.

Let us break their bonds asunder - Chorus

Let us break their bonds asunder, and cast away their yokes from us.

He that dwelleth in heaven - Tenor recitative

He that dwelleth in heaven shall laugh them to scorn;
The Lord shall have them in derision.

Thou shalt break them with a rod of iron - Tenor aria

Thou shalt break them with a rod of iron;
thou shalt dash them in pieces like a potter's vessel.

Hallelujah - Chorus

In celebration of Charlene Pauls. Thank you for everything you do! - From all of us at GCC

Hallelujah: for the Lord God Omnipotent reigneth.

The kingdom of this world
is become the kingdom of our Lord, and of His Christ;
and He shall reign for ever and ever.

King of Kings, and Lord of Lords.

Hallelujah!

Part III

I know that my redeemer liveth - Soprano aria

For CP, my redeemer - David Wieler

I know that my Redeemer liveth,
and that He shall stand at the latter day upon the
earth.

And though worms destroy this body,
yet in my flesh shall I see God.

For now is Christ risen from the dead,
the first fruits of them that sleep.

Behold, I tell you a mystery - Bass recitative

Behold, I tell you a mystery; we shall not all sleep, but
we shall all be changed in a moment, in the twinkling
of an eye, at the last trumpet.

The trumpet shall sound - Bass aria

The trumpet shall sound, and the dead shall be raised
incorruptible, and we shall be changed.

For this corruptible must put on incorruption
and this mortal must put on immortality.

Worthy is the Lamb that was slain - Chorus

Worthy is the Lamb that was slain, and hath
redeemed us to God by His blood,
to receive power, and riches, and wisdom,
and strength, and honour, and glory, and blessing.
Blessing and honour, glory and power, be unto Him
that sitteth upon the throne, and unto the Lamb,
for ever and ever.

Amen.

Amen - Chorus

GUELPH CHAMBER CHOIR



OUR PURPOSE

The Guelph Chamber Choir's choral music enhances the quality of life of those who experience concerts and performances. Choral music, as a form of artistic expression, enhances the health and well-being of individuals psychologically, socially, physically, spiritually and cognitively. The fabric of the community is enriched by this sense of well-being, artistic expression and life-long learning.



VISION

Inspired choral music to stir the human spirit.



MISSION

As Guelph's preeminent avocational choral ensemble, we aspire to inspire through diverse and innovative programming, excellence in artistry, and community enrichment.

GUELPH CHAMBER CHOIR

The Guelph Chamber Choir began in 1980 when a group of choral music lovers decided that Guelph needed a new choir dedicated to singing the finest works of the repertoire with skill and musical sensitivity.

Singers in the Guelph Chamber Choir represent various walks of life; their common bond is to foster community enjoyment and appreciation of choral music through performances, outreach, artistic collaboration, and community partnerships.

We remain an integral part of the strong musical heritage of Guelph. Our performances include repertoire from Renaissance masters to contemporary composers, from classical styles to Broadway and vocal jazz, and from unaccompanied choral gems to masterworks with full orchestra.



We often collaborate with other choirs from across Canada and within our own community. Our success has been recognized through a number of broadcasts on national radio and prizes in the CBC National Competition for Amateur Choirs. We have participated in festivals throughout Ontario and have toured Great Britain, Ireland, Germany and Sweden.

GUELPH CHAMBER CHOIR

Dr. Charlene Pauls

Artistic Director,
Conductor

Alison McNeill

Pianist

Sopranos

Havelah Carter
Jiyeon (Rebecca) Han
Laura Harp
Jacqueline Kreller-
Vanderkooy
Rebecca McKay *
Karla Oxley
Tricia Ramos
Tarana Steinke
Tammy te Winkel
Kate Wilson

Tenors

Douglas Annett
Morgan Ballantyne *
Phil Buddle
Lanny Fleming *
Ken Frey
Graeme McMath *
Rachel Schenk Martin
Dev Suresh
Peter Thompson

* *Section Lead*

** *Emerging Artist*

Altos

Lena Adamson
Moiria Ainsworth
Bailey Dugas
Laura Fleming
Joanne Gonsalves
Megan Hodge
Lexa Michaelides
Paula Sather
Susanne Schmidt-
McQuillan
Karen Slatkovsky
Alison Vicary
Rachael Young

Basses

Drew Aarssen **
Dave Davidson
Brian Janzen
Maxim Levytsky
Neil McLaren
Alexander Muth **
Graham Nancekivell
Matt Oxley
Eran Rozenszain
Matthias Schmidt
Finn Steinke
James A. Walke
David Wieler

DR. CHARLENE PAULS

Dr. Charlene Pauls has enjoyed a varied musical career as a choral conductor, soprano soloist, clinician, adjudicator, academic, and pedagogue.



Over the course of her career, she has directed a wide range of adult, university and youth choirs. Under her direction, choirs have won nationally at the CBC Amateur Canadian Choral Competition, World Choir Games gold medal standing (Riga, Latvia), and have appeared at the Canadian national choral conference “Podium.”

In 2018, she was thrilled to be awarded the Ontario Arts Council’s Leslie Bell Prize, which "recognizes excellence in emerging conductors." In 2024 she made her Carnegie Hall debut conducting Mendelssohn’s “Psalm 42.”

Charlene has appeared as a Soprano soloist on concert stages across Canada and internationally in Germany, England, France and Spain with notable conductors such as Robert Shaw, Bramwell Tovey, Frieder Bernius, and Helmuth Rilling. She maintains a private voice studio in Oakville, Ontario, adjudicates for choral and vocal festivals, and presents research at conferences.

Dr. Pauls has been the Artistic Director of the Guelph Chamber Choir since 2019, and also serves as Associate Artistic Director for the Oakville Choir for Children and Youth. Dr. Pauls holds a D.M.A. from the University of Toronto with a dissertation topic on J. S. Bach’s Cantata BWV 210. She holds additional degrees from Universities of Manitoba and Winnipeg, Canadian Mennonite University, and McGill University.

ALISON MACNEILL

Alison is a University of Guelph grad, and an Associate of the Royal Conservatory of Music in Piano Performance. After graduate work at the University of Western Ontario, Alison returned to her hometown of Guelph to teach and fully immerse herself in its thriving music community. She has been a familiar sight on the concert stage ever since.



Alison is a University of Guelph grad, and an Associate of the Royal Conservatory of Music in Piano Performance. After graduate work at the University of Western Ontario, Alison returned to her hometown of Guelph to teach and fully immerse herself in its thriving music community. She has been a familiar sight on the concert stage ever since.

Over the years Alison has accompanied a great number of choirs including The Elora Singers, the Guelph Youth Singers, and the Rainbow Chorus of Waterloo-Wellington. Her passion for choral music is reflected in her decades as the Director of the Music and Arts Ministry at Harcourt Memorial United Church, and as conductor of other local community choirs. Alison became the Artistic Director of the Rainbow Chorus in 2018.

She has been the accompanist for the Guelph Chamber Choir for about twenty years, frequently performing and touring with the ensemble. She is featured on two previous CDs of the choir: *Songs of the New World*, and *Goode Cheare*.

TERESA TUCCI



Italian-Canadian soprano Teresa Tucci recently completed her Artist Diploma in Operatic Performance at the University of Toronto, holds a Master of Music in Vocal Performance from the New England Conservatory, and earned a Bachelor of Musical Theatre Performance from Sheridan College.

In the 2025/26 season, Teresa joins The Rebanks Family Fellowship and International Performance Residency Program at The Royal Conservatory's Glenn Gould School, where she will be featured in a range of concert appearances, collaborative chamber projects, and operatic performances throughout the season. She has appeared with Opera Neo as a Studio Artist, covering the role of Asprano in Vivaldi's *Moteczuma*, and portrayed Moira in Poul Ruders' *The Handmaid's Tale* at the Banff Centre's Interplay Young Artist Program this past summer.

Teresa has also worked in commercial media and television, with appearances in numerous Canadian and U.S. productions—most recently in Season 7 of Discovery Channel's *Fear Thy Neighbor*.

REBECCA CRANE



Originally from Sioux Lookout in northwestern Ontario, Rebecca Crane is a mezzo-soprano of Anishinaabe First Nations with Irish, English, and German heritage. As an Indigenous singer, she is constantly learning more about her culture and connect it through her performances. She has performed works such as *River Tales: One Day, Forever* (B. McKiver) and selections from *Five Songs on Poems* by Marilyn Dumont (Cusson). Programming works by Indigenous composers is integral to her recital performances and fundamental to her artistic output.

She has been a featured soloist for National Day for Truth & Reconciliation at the Don Wright Faculty of Music, Grand River Opera, Stratford Summer Music Vocal Academy, The Banff Centre, and Stratford Concert Choir. Recently, she has learned and performed the roles of Dorabella (*Così fan tutte*), Orlofsky (*Die Fledermaus*), Tisbe (*La Cenerentola*), the Witch (*Hansel & Gretel*), and Lady Angela (*Patience*). Other performance experience includes singing in the Masterworks Festival at Carnegie Hall in New York City, NY, and with the Regina Symphony Orchestra in Regina, SK.

A recent graduate of the Bachelor of Music program at Western University, she is now based out of London, ON. She is currently completing her Master of Music degree at Western studying under the tutelage of Canadian soprano Jackie Short. Rebecca is grateful for the support from her friends, family, and community, and is honoured to be making her debut with Guelph Chamber Choir.

COLIN AINSWORTH



Canadian tenor Colin Ainsworth has built a career defined by versatility and dramatic presence, captivating audiences with repertoire ranging from the Baroque to the present day. His performances have taken him to the stages of the Royal Opera House, Canadian Opera Company, Glimmerglass Opera, the Greek National Opera, Teatro Nacional São Carlos, and Seattle Opera, as well as Orchestre symphonique de Montréal, Toronto Symphony Orchestra, Philharmonia Baroque Orchestra (San Francisco), and Carnegie Hall.

This season, Colin returns to the Vancouver Bach Choir for Bach's *Christmas Oratorio*, the Grand Philharmonic Choir for Beethoven's *Missa Solemnis*, and the Elmer Iseler Singers for Handel's *Messiah*, which he recently performed with Dame Jane Glover and the Toronto Symphony Orchestra.

A frequent collaborator of Toronto's Opera Atelier, Colin recently appeared as Tamino in Mozart's *The Magic Flute*, after critical acclaim in the titular role of Charpentier's *David and Jonathan* with the company last season.

BEN WALLACE



Ben Wallace is a “versatile and vocally powerful” (Opera Canada) baritone, conductor, pianist, and teacher. He joins the Canadian Opera Company's Ensemble Studio this season, where he'll be featured as Figaro in an Ensemble Studio performance of *The Barber of Seville*.

Recent operatic highlights include Paris in *Roméo et Juliette* (COC), Top in *The Tender Land* (Toronto City Opera), Figaro in *The Barber of Seville* (Highlands Opera Studio), Guglielmo in *Così fan tutte*, Pandolfe in *Cendrillon* (UofT Opera), Le Dancaïre/Moralès in *Carmen* (Southern Ontario Lyric Opera), John Brooke in *Little Women* (Opera Laurier), and Barone Douphol/Dottore Grenvil in *La traviata* (KW Symphony). He has also frequently appeared as both a soloist and music director in concert and in musical theatre productions in Guelph, where he grew up.

Ben was a winner of the 2025 Toronto Mozart Vocal Competition, a recipient of the Laurier Alumni Gold Medal, and a winner of the Laurier Concerto Competition.

In 2022 he formed his own chamber choir and orchestra and has since premiered four choral works by Canadian composer Justin Lapierre.

He earned his Master of Music degree from the University of Toronto and his Bachelor of Music from Wilfrid Laurier University.

ARTHUR GAMMAGE



Arthur Gammage is an 11-year-old treble living in Mississauga, Ontario. Arthur has been singing for most of his life and is passionate about baroque and classical music.

Arthur's favourite composer is Handel, and he is inspired by Polish countertenor Jakub Orliński's unique style, blending classical technique with modern flair.

Arthur is a soloist with the Principal Chorus of the Canadian Children's Opera Company, and will be appearing as Fritz in the Canadian Opera Company's upcoming production of Massenet's *Werther*. He recently appeared on stage with Sarah Brightman in Niagara Falls in front of an audience of 5,000 people. Arthur has also performed at many charity concerts and church events in the Greater Toronto Area.

Apart from singing, Arthur enjoys playing piano and dancing; he has won awards for both in local competitions.

This is Arthur's second *Messiah* with the Guelph Chamber Choir.

GCVI CHAMBER CHOIR

The GCVI Chamber Choir welcomes dedicated singers from grades 9-12 with varying levels of choral experience who are motivated to learn challenging repertoire from diverse genres, countries and cultural traditions. The choir has been humbled by their successes in Musicfest Canada's regional



competitions across the province, and subsequently their eight consecutive invitations to Musicfest Nationals.

On the international stage, the choir has enjoyed receptive audiences in England at the Harrogate International Youth Festival of the Arts, where they were featured performers at several UNESCO World Heritage Sites in the Canadian Choral Series.

In addition to their musicianship being featured on international stages including Carnegie Hall, the choir has garnered widespread recognition for their work from David Crosby (of The Byrds and Crosby, Stills, Nash and Young), multiple appearances on the 40th Anniversary Tours for international best selling rock band, Foreigner, and with *Classic Albums Live*.

They are thrilled to be sharing the stage once again with the Guelph Chamber Choir, with whom they share a valued choral history in the City of Guelph.

www.ugdsb.ca/gcvi/

GCVI CHAMBER CHOIR

Lane Osborne

Director

Sopranos

Penelope Betts
Abigail Cartier
Laura DaSilva-Findlay
Emma Fisher
Aimee Gaulin
Pauline Gill
Lily Hitchcock
Danika Howell
Dhwani Jagad
Sophie Lin
Lila Malcolm
Sadie McKenna
Tuuli Quilley
Alexa Roux
Arshia Shaharior
Isla Stutman
Elina Tuladhar
Grey Wilson

Tenors

Victor Bolgov
Riley Champ
Andre Ferguson
Brodie Gariepy
Cameron Hutton
Sylvan Janleigh
Caleb Murdoch
Joshua Perrin

Altos

Julia Blakeney
Violet Broadley
Jupjeet Daroch
Ada Ekblad
Max Friedberg
Kali Gonsalves
Ariane Lachappelle-Poulin
Elaina Lagoudakis
Jane Linder
Jordan Lloyd
Mia Ly
Claire MacPhee
Violet McFarlane
Maya Moreau
Laninya Oksman
Penelope Sherin-Singh
Hannah Smith
Allie Snyder
Abigail Spoelstra
Jesse Thibault
Jane Wood
Amelia Worth

Basses

Ronin Bonneveld
Asher Bronson
Sidney Cooke
Alex Cushman
Charles Eardley
Kaisyn Kirpal
Maxim Levytsky
Quinn Logue-Barei
Moxy Olsen-Kent
Lucas Smith

CHAMBER ORCHESTRA

Violin I

Valerie Gordon *
Momoko Matsumara
Sarah Wiebe

Trumpet

Justin Ko
Paul Sanvidotti

Violin II

Michelle Odorico *
Woosol Cho

Keyboard

Christopher Dawes

Viola

Sam Rothermel
John Wiebe

Timpani

Richard Burrows

Cello

Kerri McGonigle

Theorbo

Jonathan Stuchbery

Bass

Matt Girolami

** Principal*



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Gerald & Pat Neufeld
Ann Middleton
Charlene Pauls*
Ella Pauls
Victor Pauls*
Tammy te Winkel*
Peter & Hania White*

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\$500 – \$999

Douglas Annett
Mary Lou Brock
Dave Davidson
Jamie Ford
Megan Hodge*
Jacqueline Kreller-
Vanderkooy*
Sarah Lowe
Alan Macdougall
Katherine Mellor
E. Graham
Nancekivell*
Harry Oussoren
Paula Sather
Steven Sather
Sally and Gil Stelter
James and Margot
Tushingam
Mitchell Watt

David Wieler
Barbara Wood
Penelope Yott
Pamela Young*

Lyric Luminaries

\$250 – \$499

Carolyn Davidson*
Aaron Dent*
Sue Dickieson
Lanny Fleming
Larry J Gibbs
Keith Hagerman
Derek Hall
Laura Harp
K. Mark Haslett
Steven Jacobs
Julia Lockhart*
Charlotte Mingle*
Michel Moreau
Marilyn Murray
Karen Slatkovtsky
Leslie Snell
Marion Steele
Bonnie Rimmer*
Roselynn
Stevenson
Peter Thompson
Marilyn Whiteley*

Stanza

Supporters

\$100 – \$249

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Jeanette Browne
John Buttars
Terry Byrne
Benedict Chan
Jerome Chang
Linda Clay
Elizabeth Davidson
Bailey Dugas
Dorothy Fisher
James Ford
Larry Gibbs
Enid Gough
Brad Halls
Rebecca Han
Carol Hawken
Lorinda Lang
Lynn Lawson
Brent McArthur

Douglas McCalla
Neil McLaren
Sheila McLaren
Margaret Middleton
Ann Murray
Mary-Jane Oussoren
Mike Pauls
Merrill Pierce
Donald Quinlan*
Preetam Sengupta*
James & Anne Shute
David Smiths
Wojciech Szatan
Susan Tough
Elaine Tucker
Annette Twist
Kathryn Wilson
Christopher Young

Opening Act

\$50 – \$99

Laura Adlers
Jonas Bakelaar
Lynn Beath
Jeff Burton
Terry Byrne
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SPECIAL THANKS TO:

Our volunteer team “Friends of Guelph Chamber Choir” for their gracious hospitality and the many hours of planning they have spent to support this concert. A special thank you to Barbara Friend for her vision and implementation of the decor for each of our concerts, and to Sya Van Geest for organizing the team with enthusiasm and skill.

Lane Osborne and the GCVI singers for their enthusiasm to learn the “Hallelujah Chorus” and for joining us tonight on stage.

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Joe Carrere, Music Director at the Basilica, for generously sharing his time and expertise as GCC rehearses and performs in this beautiful facility.

Cathy Landolt, wearing her “Blue Elephant” hat, and to her colleague Sharon Tikiryan for their many extra hours promoting this sold-out concert, and for their limitless creativity reflected in our programs and digital information today.

Finally, thank you to our GCC board members for their continued work to sustain and grow this choral organization. We can’t do what we do without you!

GCC warmly invites you to join us for the next concert in our 2025/26 season!



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