



# Messiah

---



## PROGRAM

DECEMBER 20

Basilica of Our Lady Immaculate  
28 Norfolk St, Guelph, ON N1H 4H8

GUELPH CHAMBER CHOIR  
Dr. Charlene Pauls, Artistic Director

with  
Elizabeth Lepock  
Autumn Debassige  
Wesley Harrison  
Daniel Lichti

with  
Arthur Gammage and  
Students from Guelph Vocational Collegiate Institute  
Lane Osborne, Director

---

The Guelph Chamber Choir acknowledges and honours the land upon which we gather, rehearse, and perform as home to many past, present, and future First Nations. The people of Guelph reside on the territory of the “Between the Lakes Treaty No. 3”, which was signed between the Mississaugas of the Credit First Nation and the Crown in 1792. This acknowledgement of the land is a declaration of our collective responsibility to this place and its peoples’ histories, rights, and presence.



# PROGRAM

## Part I

Sinfony  
Comfort ye my people  
Ev'ry valley shall be exalted  
And the glory of the Lord  
Thus saith the Lord  
But who may abide the day of his coming?  
And He shall purify  
Behold, a virgin shall conceive  
O thou that tellest good tidings to Zion  
For unto us a child is born  
Pifa  
There were shepherds abiding in the field  
And lo, the angel of the Lord came upon them  
And the angel said unto them  
And suddenly there was with the angel  
Glory to God  
Rejoice greatly, O daughter of Zion  
His yoke is easy, and his burden is light

**Iesous Ahatonnia'**

## Intermission

## Part I

Orchestra  
Tenor recitative  
Tenor aria  
Chorus  
Bass recitative  
Alto aria  
Chorus  
Alto recitative  
Alto aria and chorus  
Chorus  
Orchestra  
Soprano recitative  
Soprano recitative  
Soprano recitative  
Soprano recitative  
Chorus  
Soprano aria  
Chorus

Lyrics by Andrée Levesque Sioui,  
arranged by Sarah Quartel

# PROGRAM

## Part II

He was despised  
Surely He hath borne our griefs  
And with his stripes we are healed  
All we, like sheep, have gone astray  
All they that see Him  
He trusted in God  
Thy rebuke hath broken His heart  
Behold and see  
He was cut off  
But Thou didst not leave  
Why do the nations so furiously rage together?  
Let us break their bonds asunder  
He that dwelleth in heaven  
Thou shalt break them with a rod of iron  
Hallelujah

## Part III

I know that my Redeemer liveth  
Since by man came death  
Behold, I tell you a mystery  
The trumpet shall sound  
Worthy is the Lamb that was slain  
Amen

## Part II

Alto aria  
Chorus  
Chorus  
Chorus  
Tenor recitative  
Chorus  
Tenor recitative  
Tenor aria  
Tenor recitative  
Tenor aria  
Bass aria  
Chorus  
Tenor recitative  
Tenor aria  
Chorus

## Part III

Soprano aria  
Chorus  
Bass recitative  
Bass aria  
Chorus  
Chorus

The GCC would like to dedicate this performance of *Messiah* to Margaret McKenzie-Leighton, a long-time GCC chorister and friend.

# GUELPH CHAMBER CHOIR



The Guelph Chamber Choir began in 1980 when a group of choral music lovers decided that Guelph needed a new choir dedicated to singing the finest works of the repertoire with skill and musical sensitivity.

Singers in the Guelph Chamber Choir represent various walks of life; their common bond is to foster community enjoyment and appreciation of choral music through performances, outreach, artistic collaboration, and community partnerships.

We remain an integral part of the strong musical heritage of Guelph. Our performances include repertoire from Renaissance masters to contemporary composers, from classical styles to Broadway and vocal jazz, and from unaccompanied choral gems to masterworks with full orchestra.

We often collaborate with other choirs from across Canada and within our own community. Our success has been recognized through a number of broadcasts on national radio and prizes in the CBC National Competition for Amateur Choirs. We have participated in festivals throughout Ontario and have toured Great Britain, Ireland, Germany and Sweden.

**Dr. Charlene Pauls**  
Artistic Director,  
Conductor

**Alison McNeill**  
Pianist

\* *Section Lead*  
\*\* *Emerging Artist*

## Sopranos

Havelah Carter  
Jiyeon (Rebecca) Han  
Jacqueline Kreller-  
Vanderkooy  
Rebecca McKay \*  
Melissa Scaramuzzo  
Karla Oxley  
Hannah Piercey \*\*  
Tammy te Winkel  
Tricia Ward  
Kate Wilson

## Altos

Moira Ainsworth  
Bailey Dugas  
Laura Fleming\*\*  
Joanne Gonsalves  
Lexa Michaelides  
Paula Sather  
Karen Slatkovsky  
Susanne Schmidt-  
McQuillan  
Rachael Young  
Alison Vicary

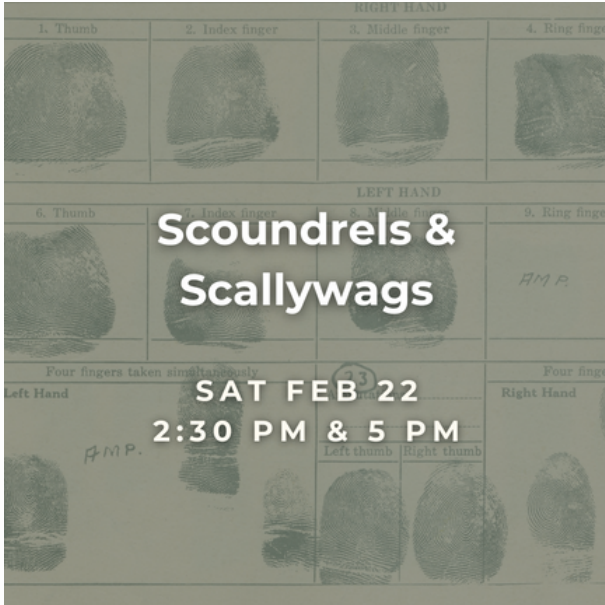
## Tenors

Douglas Annett  
Morgan Ballantyne \*  
Phil Buddle  
Ken Frey  
Brad Halls  
Lanny Fleming \*  
Dev Suresh  
Rachel Schenk Martin  
Mitchell Watt  
Paul Welsh

## Basses

Dave Davidson  
Brian Janzen  
Eran Rozenszain  
Graham Nancekivell  
Neil McLaren  
Matthias Schmidt  
James A. Walke  
Finn Steinke  
David Wieler

# GUELPH CHAMBER CHOIR



## OUR PURPOSE

The Guelph Chamber Choir's choral music enhances the quality of life of those who experience concerts and performances. Choral music, as a form of artistic expression, enhances the health and well-being of individuals psychologically, socially, physically, spiritually and cognitively. The fabric of the community is enriched by this sense of well-being, artistic expression and life-long learning.



### VISION

Inspired choral music to stir the human spirit.



### MISSION

As Guelph's preeminent avocational choral ensemble, we aspire to inspire through diverse and innovative programming, excellence in artistry, and community enrichment.

# DR. CHARLENE PAULS

Dr. Charlene Pauls has enjoyed a varied musical career as a choral conductor, soprano soloist, clinician, adjudicator, academic, and pedagogue. Under her direction, choirs have won top prizes at the CBC Choral Competition and World Choir Games (Riga, Latvia). In 2018, she was thrilled to be awarded the Ontario Arts Council's Leslie Bell Prize, and in 2024 she conducted her Carnegie Hall debut.

Since becoming Artistic Director of GCC in 2019, Dr. Pauls has built on the strong foundation of this organization and continues to delight audiences with innovative programming and wonderful performances. She has spearheaded a number of initiatives to enhance and develop local engagement with youth, seniors and other community partners through the GCC "Sing Out" program.

Other roles include Associate Artistic Director of the Oakville Choir for Children and Youth where she directs the "Chamber Voices", and Music Director at Church of the Incarnation (Anglican). Charlene has appeared as a Soprano soloist on concert stages across Canada and internationally with notable conductors such as Robert Shaw, Bramwell Tovey, Frieder Bernius, and Helmuth Rilling. She maintains a private voice studio in Oakville, Ontario.

Dr. Pauls holds a D.M.A. from the University of Toronto, a Master's of Arts from McGill University, and undergraduate degrees from the Universities of Winnipeg and Manitoba.



# ALISON MACNEILL



Alison is a University of Guelph grad, and an Associate of the Royal Conservatory of Music in Piano Performance. After graduate work at the University of Western Ontario, Alison returned to her hometown of Guelph to teach and fully immerse herself in its thriving music community. She has been a familiar sight on the concert stage ever since.

Over the years Alison has accompanied a number of choirs including The Elora Singers, the Guelph Youth Singers, and the Rainbow Chorus of Waterloo-Wellington. Her passion for choral music is reflected in her decades as the Director of the Music and Arts Ministry at Harcourt Memorial United Church, and as conductor of other local community choirs. Alison became Artistic Director of the Rainbow Chorus in 2018.

She has been the accompanist for the Guelph Chamber Choir for about twenty years, frequently performing and touring with the ensemble. She is featured on two previous CDs of the choir: Songs of the New World, and Goode Cheare.

# ELIZABETH LEPOCK

Elizabeth holds a BMus in Voice Performance and Music History from Laurier, along with an MMus and DMA in Voice Performance from the University of Western Ontario. During her DMA, she pursued ground-breaking interdisciplinary research into muscle tension voice disorders.

With a passion for music, Elizabeth excels in opera, oratorio, and recital performances, particularly in interdisciplinary and innovative productions. Her first love as a solo singer was and is art song, and she has real enthusiasm for poetry and foreign language study. She also teaches integrated musician pedagogy and wellness and foundational vocal techniques at Wilfrid Laurier University, where she inspires future musicians.



# AUTUMN DEBASSIGE



Born in Sudbury, raised in Orillia, Autumn Debassige is a mezzo-soprano of First Nations heritage based in southern Ontario.

A versatile freelance soloist, Autumn has been featured by 4th Wall Music, Guelph Chamber Choir, The Cellar Singers, Spiritus Ensemble and by the Elora Festival in the inaugural roster of their Summer Vocal Program in Ensemble and Solo Singing. She has appeared on stage at Niagara's former Oh Canada Eh Dinner Theatre in their *Broadway Showstoppers* production and performed in Windsor Symphony Orchestra's *Wild, Wild West* and *Fiddlin' Around* concerts.

In March 2023, Autumn made her operatic debut as Conversa II in Puccini's *Suor Angelica* with Grand River Opera, though most recently she has been alto soloist for the premiere of Justin Lapierre's *Stabat Mater*, under the direction of Ben Wallace, and for Symphony in the Barn's signature *Messiah Amongst the Cows*.

*This season's Guest Artists are generously sponsored by Che Ann Loewen*

# WESLEY HARRISON

Hailing from Windsor, ON, Wesley Harrison, named in 2023 as one of CBC's "30 under 30," is a tenor who holds his master's degree in opera and voice performance from McGill University as well as a bachelor in vocal performance from Wilfrid Laurier University.

Prior to placing 3rd in the Canadian Opera Company's ensemble studio competition, Wesley earned the Jacqueline Desmarais Foundation bursary, the Jean-Paul Jeannotte bursary, and was a finalist in the Wirth Vocal Prize in 2021. Recent roles on the COC mainstage include Parpignol in *La Bohème*, Schoolmaster/ Mosquito in *The Cunning Little Vixen*, Ernesto in the ensemble studio performance of *Don Pasquale* and Abdallo in their production of *Nabucco*.



# DANIEL LICHTI



Acclaimed as one of Canada's finest concert and oratorio singers, Bass-baritone Daniel Lichti continues to perform worldwide.

Approaching 50 years of professional life, since beginning his career at the 1974 Stratford Festival, he has bowed with the Canadian Opera Company, Landestheater Detmold, at Teatro dell'Opera di Roma, L'Opéra de Montréal, Opéra de Québec, Opera Atelier, Edmonton Opera and Opera Hamilton.

Daniel has been a frequent performer with Toronto's Opera in Concert, sings regularly at several North American Choral Festivals, and his concerts have been heard on the CBC, BBC, and NPR networks. From 1998 – 2017 he served as Associate Professor and Coordinator of Voice for the Faculty of Music at Wilfrid Laurier University in Waterloo, Ontario, Canada.

*This season's Guest Artists are generously sponsored by Che Ann Loewen*

# ARTHUR GAMMAGE

Arthur Gammage is a 10-year-old boy soprano living in Mississauga, Ontario. Arthur has been singing for most of his life and is passionate about baroque and classical music; his favorite composer is Handel. Arthur has performed at many charity concerts and church events in the Toronto area and was featured in a double role as Bruce and Rudolpho in his school production of the musical Matilda at the Oakville Centre for the Performing Arts. Apart from singing, Arthur enjoys playing piano and ballroom dancing, and has won awards for both in local competitions. Arthur cites Norwegian baritone and former boy soprano Aksel Rykkvin as his inspiration, and, like Aksel, hopes to share his musical talents and love for the classics with the world.



*Arthur Gammage appears with the support of Megan Hodge*

A blue banner for Guelph Today .com. The text "GUELPH TODAY" is in large white letters, with ".com" in a yellow circle. The background features stylized musical notes and a treble clef. A QR code is located in the bottom right corner.

**GUELPH  
TODAY** .com

**Stay up to date!**  
Scan the QR code  
to sign up for our  
email newsletter

# GUELPH COLLEGIATE VOCATIONAL INSTITUTE

The GCVI Chamber Choir welcomes dedicated singers from grades 9-12 with varying levels of choral experience who are motivated to learn challenging repertoire from diverse genres, countries and cultural traditions. The choir has been humbled by their successes in Musicfest Canada's regional competitions across the province, and subsequently their eight consecutive invitations to Musicfest Nationals.

On the international stage, the choir has enjoyed receptive audiences in England at the Harrogate International Youth Festival of the Arts, where they were featured performers at several UNESCO World Heritage Sites in the Canadian Choral Series.

In addition to their musicianship being featured on international stages including Carnegie Hall, the choir has garnered widespread recognition for their work from David Crosby (of The Byrds and Crosby, Stills, Nash and Young), multiple appearances on the 40th Anniversary Tours for international best selling rock band, Foreigner, and with *Classic Albums Live*.

They are thrilled to be sharing the stage once again with the Guelph Chamber Choir, with whom they share a valued choral history in the City of Guelph.



**Lane Osborne**  
Director

Amelia Avdoulos  
Gemma Bain  
Cullen Bechard  
Lily Bitton  
Julia Blakeney  
Maggie Brown  
David Cadogan-  
Blackwood  
Riley Champ  
Anna Civiero  
Ailidh Connelly  
Sidney Cooke  
Bella Cotroneo  
Alex Cushman  
Laura Dasilva-Findlay

Ezra Dawson  
Rowan Dixon-McCoy  
River Do  
Lunette Duquette  
Charles Eardley  
Max Friedberg  
Cady Gonsalves  
Kali Gonsalves  
Danika Howell  
Bee Lamer-Schneider  
Maxim Levytsky  
Jordan Lloyd  
Kaira Macareg  
Simone Maksym  
Lila Malcolm

Violet McFarlane  
Auguste Moore  
Maya Moreau  
Caleb Murdoch  
Jenna Noguchi  
Maddie Pickersgill  
Tuuli Quilley  
Tessa Sercherchi  
Isla Stutman  
Emily Wang  
Michael Weinstangel  
Amelia Worth  
Sophia WuWinter

# ORCHESTRA

## Violin 1

Valerie Gordon, *Concert Master*  
Junia Friesen

## Violin 2

Andrew Chung  
Momoko Matsumura

## Viola

Sam Rothermel

## Cello

Kerri-Ann McGonigle

## Bass

Matt Girolami

## Continuo Keyboard

Christopher Dawes

## Trumpet

Paul Sanvidotti  
Justin Ko

## Timpani

Richard Burrows



**Guelph  
Chamber  
Choir**

Support the Guelph Chamber Choir

**DONATE TODAY!**

# TEXTS

## Part I

### **Comfort ye my people - Tenor recitative**

*In honour of my father, Fred Wieler - David Wieler*

Comfort ye, comfort ye my people, saith your God.  
Speak ye comfortably to Jerusalem, and cry unto her, that her warfare is  
accomplished, that her iniquity is pardoned.

The voice of him that crieth in the wilderness; prepare ye the way of the Lord;  
make straight in the desert a highway for our God.

### **Ev'ry valley shall be exalted - Tenor aria**

Ev'ry valley shall be exalted,  
and ev'ry moutain and hill made low;  
the crooked straight and the rough places plain.

### **And the glory of the Lord - Chorus**

And the glory of the Lord shall be revealed, and all flesh shall see it together:  
for the mouth of the Lord hath spoken it.

### **Thus saith the Lord - Bass recitative**

Thus saith the Lord, the Lord of hosts:  
Yet once a little while and I will shake the heavens and the earth, the sea and  
the dry land.  
And I will shake all nations; and the desire of all nations shall come.  
The Lord, whom ye seek, shall suddenly come to His temple, even the  
messenger of the Covenant, whom you delight in; behold, He shall come,  
saith the Lord of hosts.

### **But who may abide the day of his coming? - Alto aria**

But who may abide the day of His coming, and who shall stand when He  
appeareth? For He is like a refiner's fire.

### **And He shall purify - Chorus**

And He shall purify the sons of Levi, that they may offer unto the Lord an  
offering in righteousness.

### **Behold, a virgin shall conceive - Alto recitative**

Behold, a virgin shall conceive and bear a son, and shall call His name Emmanuel, God with us.

### **O thou that tellest good tidings to Zion - Alto aria and chorus**

O thou that tellest good tidings to Zion,  
get thee up into the high mountain.  
O thou that tellest good tidings to Jerusalem,  
lift up thy voice with strength; lift it up, be not afraid;  
say unto the cities of Judah, behold your god!

Arise, shine, for thy light is come, and the glory of the Lord  
is risen upon thee.

### **For unto us a child is born - Chorus**

*In memory of my brother, Ronald Clark, and all the Messiah performances we shared.*  
*- Jeanette Browne*

For unto us a child is born, unto us a son is given,  
and the government shall be upon His shoulder;  
and His name shall be called Wonderful, Counsellor, the mighty God, the  
Everlasting Father, the Prince of Peace.

### **There were shepherds abiding in the field - Soprano recitative**

There were shepherds abiding in the field,  
keeping watch over their flocks by night.

### **And lo, the angel of the Lord came upon them - Soprano recitative**

And lo, the angel of the Lord came upon them, and the glory of the Lord shone  
round about them, and they were sore afraid.

### **And the angel said unto them - Soprano recitative**

And the angel said unto them:  
"Fear not, for behold, I bring you good tidings of great joy, which shall be to  
all people.  
For unto you is born this day in the city of David a Saviour, which is Christ  
the Lord."

---

### **And suddenly there was with the angel - Soprano recitative**

And suddenly there was with the angel,  
a multitude of the heavenly host,  
praising God, and saying:

### **Glory to God - Chorus**

"Glory to God in the highest, and peace on earth,  
good will towards men."

### **Rejoice greatly, O daughter of Zion - Soprano aria**

*To Dad/Papa Lane and his love of Messiah passed on.  
- Family of Lane VanGeest*

Rejoice greatly, O daughter of Zion;  
shout, O daughter of Jerusalem!  
Behold, thy King cometh unto thee;  
He is the righteous Saviour, and He shall speak peace unto the heathen.

### **His yoke is easy, and his burden is light - Chorus**

*To Lane and family for wonderful memories of annual Messiahs.  
- Sya VanGeest*

His yoke is easy, and His burden is light.

## lesous Ahatonnia'

\*\*\*Audience join in singing verse 4

Sky Woman,\* Yäa'tayenhtsihk, fell from the sky at sea.  
An island formed on Turtle's back,\* Atiio diving deep.  
From battling Twins\* rose harmony, creation's Circle, öniändih.  
Singing *ahskennon'nia, ahskennon'nia, singing ahskennon'nia.*

Then came the missionaries with their own mythology:  
A child born to Mother Mary, come to set souls free.  
Three Magi bearing gifts they came, led by a start to praise His name.  
*lesous ahatonnia', ahatonnia', lesous ahatonnia'.*

The Jesuits' story, fashioned as the Wendat's own,  
Drove some toward these new beliefs as death and war had grown.  
As conflict grew, division came; the Circle severed, ever changed.  
*Höndatrawanh, höndatrawanh, höndatrawanh.*

Sing thanks to those who've come before to teach us harmony.  
A world of peace where differences can shape our unity.  
True friendship grows the Circle strong, for generations yet to come!  
Singing *ahskennon'nia, ahskennon'nia, kwaten'ndiyonhrahchondiah.*

### Explanation of asterisked terms:

**Sky Woman:** the English name for the Wendat's first woman who, while pregnant, fell from the Sky World to the Water World (earth).

**Turtle's back:** aquatic animals dove to the bottom of the sea to gather dirt to create an island on Big Turtle's back on which Sky Woman could live.

**Battling Twins:** male twins (Creators) referred to as Order and Chaos, believed to be the grandchildren of Sky Woman.

### Definition of Wendat Text:

**lesous ahatonnia':** Jesus is born  
**Yäa'tayenhtsihk:** the Ancient (Sky Woman)  
**Atiio:** the wild animals  
**Öniändih:** for a long time  
**ahskennon'nia:** peace  
**höndatrawanh:** they have separated and taken different paths  
**kwaten'ndiyonhrahchondiah:** let us prepare our minds

*NOTE: These new texts by Andrée Levesque Sioui are copyrighted and their use, outside of performing this score, violates copyright law. The Wendat words in these texts were gifted to this project and their use in another context requires permission from the lyricist.*

## Part II

### He was despised - Alto aria

He was despised and rejected of men,  
a man of sorrows and acquainted with grief.  
He gave His back to the smiters,  
and His cheeks to them that plucked off His hair:  
He hid not His face from shame and spitting.

### Surely He hath borne our griefs - Chorus

Surely He hath borne our griefs,  
and carried our sorrows!  
He was wounded for our transgressions,  
He was bruised for our iniquities;  
the chastisement of our peace was upon Him.

### And with his stripes we are healed - Chorus

And with His stripes we are healed.

### All we, like sheep, have gone astray - Chorus

*For Neil McLaren (,,,) - David Wieler*

All we, like sheep, have gone astray;  
we have turned every one to his own way.  
And the Lord hath laid on Him the iniquity of us all.

### All they that see Him - Tenor recitative

All they that see Him laugh Him to scorn;  
they shoot out their lips, and shake their heads, saying:

### He trusted in God - Chorus

"He trusted in God that He would deliver Him;  
let Him deliver Him, if He delight in Him."

### Thy rebuke hath broken His heart - Tenor recitative

Thy rebuke hath broken His heart: He is full of heaviness.  
He looked for some to have pity on Him, but there was no man,  
neither found He any to comfort him.

### Behold and see - Tenor aria

Behold, and see if there be any sorrow like unto His sorrow.

### **He was cut off - Tenor recitative**

He was cut off out of the land of the living;  
for the transgressions of Thy people was He stricken.

### **But Thou didst not leave - Tenor aria**

But Thou didst not leave His soul in hell;  
nor didst Thou suffer Thy Holy One to see corruption.

### **Why do the nations so furiously rage together? - Bass aria**

Why do the nations so furiously rage together,  
and why do the people imagine a vain thing?  
The kings of the earth rise up, and the rulers take counsel together  
against the Lord, and against His anointed.

### **Let us break their bonds asunder - Chorus**

Let us break their bonds asunder, and cast away their yokes from us.

### **He that dwelleth in heaven - Tenor recitative**

He that dwelleth in heaven shall laugh them to scorn;  
The Lord shall have them in derision.

### **Thou shalt break them with a rod of iron - Tenor aria**

Thou shalt break them with a rod of iron;  
thou shalt dash them in pieces like a potter's vessel.

### **Hallelujah - Chorus**

*In memory of John Wood and his love and support of Messiah  
- Barbara Wood and family*

Hallelujah: for the Lord God Omnipotent reigneth.

The kingdom of this world  
is become the kingdom of our Lord, and of His Christ;  
and He shall reign for ever and ever.

King of Kings, and Lord of Lords.  
Hallelujah!

## Part III

### **I know that my redeemer liveth - Soprano aria**

*For the "one who sang it with a voice of fine cut jewels" - David Wieler*

I know that my Redeemer liveth,  
and that He shall stand at the latter day upon the earth.  
And though worms destroy this body, yet in my flesh shall I see God.

For now is Christ risen from the dead, the first fruits of them that sleep.

### **Since by man came death - Chorus**

Since by man came death, by man came also the resurrection of the dead.  
For as in Adam all die, even so in Christ shall all be made alive.

### **Behold, I tell you a mystery**

Behold, I tell you a mystery; we shall not all sleep, but we shall all be changed  
in a moment, in the twinkling of an eye, at the last trumpet.

### **The trumpet shall sound - Bass aria**

*Wishing Nana and Grandpa a Happy 80th Birthday - Mitchell Watt*

The trumpet shall sound, and the dead shall be raised incorruptible,  
and we shall be changed.  
For this corruptible must put on incorruption  
and this mortal must put on immortality.

### **Worthy is the Lamb that was slain - Chorus**

Worthy is the Lamb that was slain, and hath redeemed us to God by His  
blood, to receive power, and riches, and wisdom,  
and strength, and honour, and glory, and blessing.  
Blessing and honour, glory and power, be unto Him that sitteth upon the  
throne, and unto the Lamb, for ever and ever.  
Amen.

### **Amen - Chorus**

*Dedicated to the memory of Francis Fardig, who directed Handel's Messiah  
in a small town in Illinois for more than 25 years. - Marilyn Whitely*

Amen

### **ADDITIONAL DEDICATIONS:**

Michael Dent and family - in memory of Susan Dent  
Jon Fear and family - in memory of Ben and Norma Fear  
Gerry and Pat Neufeld - in memory of Linda Neufeld

# THANK YOU TO OUR DONORS

Laura Adlers  
 Douglas Annett  
 Jonas Bakelaar  
 Andy Bell  
 Irene Berry  
 Michele Bowring  
 Mary Lou & Doug Brock  
 Jeanette Brown  
 Michael Buchanan  
 Jeff Burton  
 John & Barbara Buttar  
 Terry Byrne  
 Linda Clay  
 Kate Cook  
 Heatheranne Cotic  
 Itamar Danziger  
 Carolyn Davidson\*  
 Keith Davies  
 Aaron Dent\*  
 Michael Dent & family  
 Sue Dickieson  
 David Douglas  
 Bailey Dugas  
 John Fear & family  
 Christopher Findlay  
 Dorothy Fisher  
 Lanny Fleming  
 Jamie Ford  
 Lanny Fleming  
 Quinn Foundation

Barbara Friend  
 H el ene Gadoury  
 Stephen Gentles  
 Larry Gibbs  
 Joanne Gonsalves\*  
 Enid Gough  
 Peter Griffioen  
 Keith Hagerman  
 Bradley Halls\*  
 Sharon Hamilton  
 Patricia Hamilton  
 Rebecca Han  
 Jean Hilborn  
 Megan Hodge\*  
 Lorraine Holding  
 Doris Hrvatin  
 Stephen Hutchinson  
 Anna J  
 Monica J Mulder  
 Paul Jackson  
 Steven Jacobs  
 Joy Killen  
 Mary Klymko  
 Jacqueline Kreller-Vanderkooy\*  
 Katie Lammert (Arbour Trails)  
 Lynn Lawson  
 Daria Levytsky  
 Colleen Lichti  
 Julia Lockhart\*  
 Che Anne Loewen

Sarah Lowe  
 Fiona Maarhuis  
 Paul Marsh  
 Douglas McCalla  
 Debra McKay  
 Neil & Sheila McLaren  
 Jesse Mellot  
 Margaret Middleton  
 Charlotte Mingle\*  
 Katija Morley  
 Grace Morrison  
 Ann Murray  
 Marilyn Murray  
 Graham Nancekivell\*  
 Gerry & Pat Neufeld  
 Okezie Nweze  
 Michael Patterson  
 Charlene Pauls\*  
 Ella and Peter Pauls  
 Victor Pauls\*  
 Merrill Pierce  
 Elena Puccetti  
 Donald Quinlan\*  
 George Renninger  
 Susan Rietschin  
 Bonnie Rimmer\*  
 Paula Sather  
 Rachel Schenk Martin  
 Susanne Schmidt-McQuillan  
 Kathryn Selves

Preetam Sengupta\*  
 Jim & Anne Shute  
 Angus Sinclair  
 Karen Slatkovsky  
 David Smith  
 Leslie Snell  
 Patrick Spacek  
 Emily Steers  
 Dirk Steinke  
 Sally Stelter  
 Roselynn Stevenson  
 Kris Sturgeon  
 Tammy te Winkel\*  
 Jim Thompson  
 Shelby Tom  
 Susan Tough  
 Elaine Tucker  
 Annette Twist  
 Sya VanGeest\*  
 Joel Varkey  
 Mitchell Watt  
 David Weiler  
 Peter & Hania White\*  
 Marilyn Whiteley\*  
 David Wieler  
 Kate Wilson  
 Richard Wilson  
 Barbara Wood & family  
 Barzotti Woodworking Ltd.  
 Christopher Young  
 Pamela Young\*

\* Indicates monthly donors

# THANK YOU TO OUR SPONSORS AND FUNDERS



University Square  
 Pharmacy



Harcourt Commons



Media Sponsor

Emerging Artist Sponsor

Our Guest Artists are generously sponsored by Che Anne Loewen.  
 Arthur Gammage appears with the support of Megan Hodge