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Volume 6, Issue 9 - May 14, 2026

# Guelph Chamber Choir Tune *IN*



## May-jor Updates from the GCC!

Are you excited about our upcoming season, First name? We are, too!

So sit back, relax, and press play to hear our Artistic Director tell you all about it.

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Join us for our 2026/27 season!



**Visit our website for all the details about our upcoming season.**

[Learn More](#)

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## Season Tickets Now Available



**Our 2026/27 season tickets include our first three concerts: The Hunchback of Notre Dame, Messiah, and Scoundrels & Scallywags.**

Tickets for The Bend in the River will be available through the River Run Centre. For access to pre-sale tickets, [sign up for the River Run Centre's newsletter](#) by May 20. You will receive an email from them with more details.

## Purchase Season Tickets

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*But that's not all we've got going on this month!*

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## Support Our Spring Fundraising Campaign And Help Us Raise \$12,000

**sound**  
**investments**  
S U P P O R T I N G G C C



For over 45 years, Guelph Chamber Choir has brought our community together through music—and with your help, we can continue doing just that!

From now until the end of the month, we're running our second annual Sound Investments fundraising campaign. Our goal is to raise \$12,000 by May 31 to support:

♪♪ Our SingOUT concerts that bring music to seniors in long-term care homes

♪♪ Our annual youth workshop for local high school students

♪♪ The Neufeld Emerging Artist Program, providing mentorship and leadership opportunities for young artists

♪♪ Performance opportunities for local musicians

A heartfelt thank you to everyone who has made a donation this spring! Every gift is appreciated and will help make a difference.

## Make a Sound Investment

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### Sound | Space Highlights

Our 45th anniversary season came to a close with two performances of Sound | Space on May 2 in Toronto and May 3 here in Guelph.

A big thank you to everyone who joined us! We loved finding creative ways of filling our space with sound (*see what we did there?*) and sharing this beautiful program with you.

#### Special thanks to:

- The Orpheus Choir of Toronto, Artistic Director Thomas Burton, and Assistant Conductor Nathan Gritter. We couldn't have asked for a better group to collaborate with!
- Minjoo Kim, winner of the 2025/26 GCC Composition Competition, who joined us for the world premiere of her beautiful piece, "Before the Battle."
- Our fabulous GCC choristers, whose hard work and dedication made this concert and season such a success. (Shout out to Drew Aarssen, 2025/26 Neufeld Emerging Artist, for conducting his original composition, "Buried Love"!)
- Dr. Charlene Pauls and Alison MacNeill, the GCC's stellar artistic team. (*Name a better duo. We'll wait.*)
- Our amazing staff, board members, and our indefatigable volunteers, the Friends of the GCC. We could not do ANY of this without you!





**Check out our website for more highlights from our May & 3 performances!**

[View Gallery](#)

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*We really do have quite a few things to share...  
We're almost done. We promise!*

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## Sing With Us!



Do you love singing, community, and having fun? If so, you should definitely consider auditioning for the GCC!

Don't worry, our audition process is NOT scary! It's simply a chance for our conductor to get to know your vocal range and tone, intonation, and general musicianship.

Visit our website to sign up and find out what to expect at your audition.

[Learn More](#)

## We're Headed to Sweden!



In July, three of our GCC choristers will join Dr. Charlene Pauls for a special concert experience in Sweden.

Tammy te Winkel, Dineke Dykman, Rebecca Han, Paula Sather, Lexa Michaelidis, and David Wieler will be travelling with Charlene to Stockholm & Uppsala to perform Ola Gjeilo's *Dreamweaver*.

Our small but mighty group of GCCers are looking forward to meeting and performing with other choral artists from Sweden and beyond.

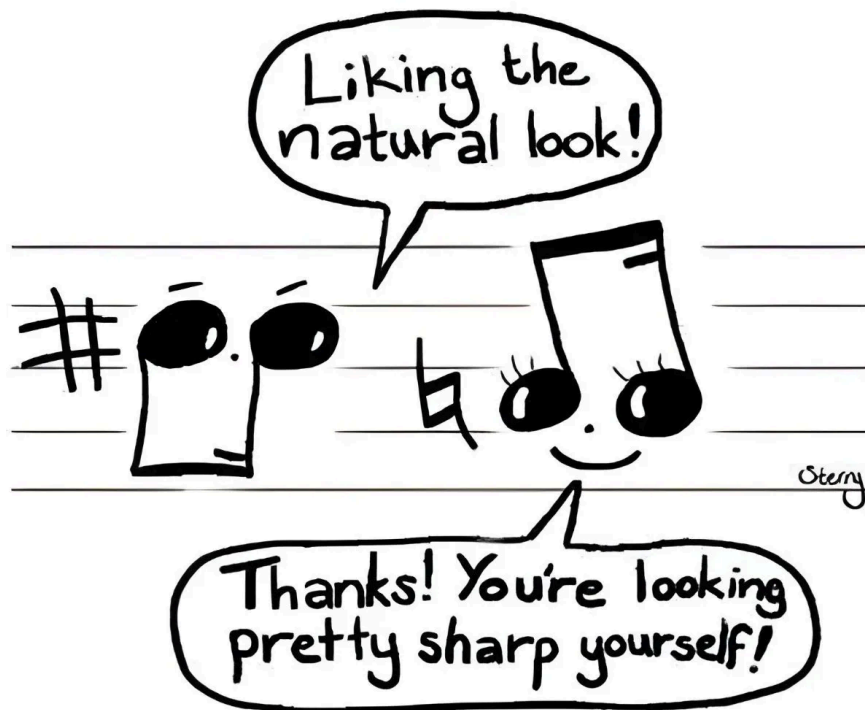
They will also present a joint performance with a choir from Converse University's Petrie School of Music in South Carolina, led by Dr. Keith Jones—a collaboration that will showcase the power of music to build bridges and to unite.

Among the highlights of this performance will be beloved Canadian composer [Sarah Quartel](#)'s arrangement of "How Can I Keep From Singing." Check out the video below for a special message from Sarah.



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## On A Lighter Note



# Thank You to Our Sponsors



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GCC's Youth Workshop is sponsored by Robert Munsch



[www.guelphchamberchoir.ca](http://www.guelphchamberchoir.ca)