



FOR IMMEDIATE RELEASE:

The **Guelph Chamber Choir** is pleased to welcome Guest Conductor
Charlene Pauls for **GLORY: music of light and joy**

Guelph, Ontario – January 17, 2019 – The **Guelph Chamber Choir** is part way through a search process for a new permanent *Conductor and Artistic Director*. Two guest conductors will each select, rehearse and present a full concert with the choir before a final decision is made. Last fall, **Patrick Murray** conducted a concert entitled **Haven: music of protection and peace**. Coming up, conductor **Charlene Pauls** presents **Glory: music of light and joy** on **Saturday, February 16, 2019 at 7:30 pm** at **St. George's Anglican Church**.

Conductor and professional singer **Charlene Pauls** is active in our local area as *Associate Music Director* of the **Oakville Choir for Children and Youth**, *Music Director* at the **Anglican Church of the Incarnation**, Oakville, and as the former *Artistic Director* of **Pro Musica Choir** in London. In November 2018 Pauls received the Ontario Arts Council **Leslie Bell Prize for Choral Conducting**, a biennial award to acknowledge excellence in the field whose laureates include the 1978 recipient, **Gerald Neufeld**.

Joining the choir are talented musicians well known to local audiences with **Christopher Dawes** on organ, **Alison MacNeill** on piano, **David Robilliard** on percussion and **Sharlene Wallace** on harp.

Charlene has selected music that explores our longing for faith, beauty and acceptance. The first half of the program features **Dominick Argento's** brilliant and lively *Gloria* from his opera **The Masque of Angels** paired with other works of exquisite beauty including **Bobby McFerrin's The 23rd Psalm (dedicated to my mother)**, **Morten Lauridsen's Sure on this Shining Night** and **Gabriel Fauré's** beloved *Cantique de Jean Racine*. The second half of the program opens with the gorgeous *Prayer Before Sleep* by **Sid Robinovitch**, followed by two works from the inspired hand of **Leonard Bernstein**: his remarkable and ebullient three movement **Chichester Psalms**, which bridges Jewish and Christian traditions, followed by what has become a modern hymn of belonging, *Somewhere* from his masterpiece of theatre, **West Side Story**.

Conductor **Charlene Pauls** noted, "It has been an absolute pleasure working with the GCC as we prepare for this upcoming concert. We have been struck by how each composer richly expresses a common human experience of grappling with one's faith traditions as seen through the lens of one's own moment in time. This has generated a program sung in Hebrew, French and English that ranges from introspective to unrestrained joy. Please join us as we present this music in the beautiful setting of St. George's Anglican Church."

Single tickets for **Glory: music of light and joy** on **Saturday, February 16, 2019 at 7:30 pm** at **St. George's Anglican Church** are now available for **only \$25 each** or **4 for \$80**. We encourage young adults to attend with **\$10 tickets for students** and those **30 and under**, and **only \$5 for youth 14 and under**.

Tickets are available through the **River Run Centre** by calling **519-763-3000** or online at **riverrun.ca**.

To discover more, please visit our website at **guelphchamberchoir.ca** or email **info@guelphchamberchoir.ca**

Special thanks to our concert sponsor **Guelph Twines** and our soloist sponsor **Weiler & Company**.

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